

Carrie Gates
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Employment History:

Multimedia Programmer - University of Saskatchewan – eMAP (formerly the Division of Media and Technology)

Dec. 2006-present

Updates, research, and graphics assistance on the University of Saskatchewan's websites as well as the New Media Department's corporate clients. Video and audio editing for special projects.

Broadcasting Production Assistant - University of Saskatchewan – Division of Media and Technology

Oct. 2006-present

Production of televised long-distance University classes, broadcast camera operation.

VJ Instructor – Common Weal Community Arts and St. Mary's High School

April-May 2007

Teacher of 2 week long intensive Computer Science class in VJing at St. Mary's High School. Production of three performance events at the Rawlinson Arts Centre and St. Mary's High School for the students involved. Presented by Common Weal Community Arts and St. Mary's High School.

Research Assistant - University of Saskatchewan - Human-Computer Interaction Lab

Feb 2005-May 2006

Research into crowd-DJ interaction and awareness mechanisms in nightclub settings, surveying and statistical analysis, writing papers for international-level human-computer interaction conferences, instigation and coordination of visiting new media artist talks, public promotion of the HCI Lab.

Videographer and DVD Producer – University of Saskatchewan Commerce Students Society

May–June 2006

Video documentation and DVD production for "Culture Shock" event, an international dance and music event fighting racism and other forms of cultural oppression.

Bartender - Delta Bessborough Hotel Samurai Japanese Steakhouse and Stovin's Lounge

May 1996-present

Teppan-yaki style fine dining service, bartending, wine and cocktail service, reservations and forecasting, inventory control, menu planning, and staff training.

Research Assistant - Soil Digital Media Suite

April 2005-Aug. 2005

Researcher of various Saskatchewan audio artists, creation of a database to manage the artist information and collection of sample tracks.

Curatorial Assistant - Kenderdine Art Gallery

June 2004-Sept. 2004

Exhibition coordination assistance, catalogue production, copyright research, media writing and communication, collections loan form revisioning, biography writing for artists in the permanent collection, research, graphic design, website maintenance, publication inventory and sales, gallery monitoring.

Project Facilitator - paved Art + New Media

May 2004-June 2004

Facilitation of the "Audiomobile Artist-Run Limousine" summer residency project, coordination of the call for submissions, media relations, artist negotiations, artist liaising, and publicity for the event.

Video Production Consultant - MacKenzie Art Gallery

May 2004-June 2004

Video documentary editing consultation for an educational CD-rom for international distribution about the use of Christianity as a tool of colonization of First Nations people from Canada, New Zealand, Australia, and the United States.

Project Facilitator - Core Neighborhood Youth Co-op's Urban Culture Celebration

Jan. 2003-Mar.2003

Facilitation and design of a pilot program for inner city youth, focusing on the positive aspects of urban life. Designed many promotional materials and executed the communications program, personally oversaw the turntablism, video, and hip-hop dance programs, and dealt with the instructor liaisons, meals, and space maintenance.

Research Assistant - BlackFlash Magazine

May 2002-Aug. 2002

Research into Canadian Art Magazines and Galleries, design and implementation of direct and email advertising campaigns, media kit design, proofreading, and researching and creating a database/directory of potential advertisers.

Video Editing Lab Assistant - University of Saskatchewan

Jan. 2002-April 2002

Video editing suite lab assistant for Monika Napier, assisting students utilizing Adobe Premiere software.

Snoezelen Therapy Researcher and Facility Developer - Autism Treatment Services of Saskatchewan

Oct. 2000-May 2001

Researcher of Dutch Snoezelen sensory therapy, designer, renovator, fund-raiser, and program creator for a sensory therapy area for disabled autistic residents of a group home.

Resident DJ - Zombie's Urban Lounge

Feb. 1999-Nov. 1999

Resident Friday night DJ, specializing in downtempo and experimental music.

Selected Professional Experience:

President/Officer of the Board of Directors - paved Art + New Media

June 2002-present

Oversaw an organizational merger, facility relocation, rewriting of Governance Policy, annual fundraising events, creation of new Board member Orientation manual, and a major staffing structure overhaul. Member of the Programming Advisory Team. Appointment to President in April 2004.

Co-Director - BricoLodge net.label

Oct. 2003-present

Website design, curatorial management, graphic design, artist negotiations, cover art creation, public branding and promotions. BricoLodge features free, downloadable original mp3s and cover art from Canadian, French, American, and Japanese audio and visual artists.

Independent Event Coordinator, Performer, and Promoter (See *Performance/Arts C.V.* for more details)

1996-present

Facilitation of various aspects of multimedia, experimental art, and music events for AKA Gallery, paved Art + New Media, OtherArtists, La Salsa, W.K.P.Kennedy Gallery, Connect Festival, December Fifth Productions, non-Capable Recordings, Plastic Puppet Motive (PPM), Dangerous Kitchens, UofS Visual Arts Students' Union (VASU), Core Neighborhood Youth Co-op, The Population, and the University of Saskatchewan. Responsibilities have ranged from band and DJ booking to prop creation, performance art design and implementation, handbill design, and cleanup crew.

Official Notetaker – University of Saskatchewan Disability Services

Sept. 2004-April 2005

Official notetaker in Baroque Studies and Early Photography for three different students with disabilities.

Program Host – “Deep Nocturnal Trance Missions” on CFR 90.5 FM Community Radio

May 1995-May 2005

Host of radio programme specializing in new and old electronic, experimental, soundscapes, noise, IDM, breakbeat, downtempo, electro, and turntablism, periodically featuring local artists with recordings,

interviews, or live sets. This is CFCR's only live, all-night programme, and their longest-running electronic music show. Co-hosted with Jon Vaughn since 2002.

Assistant Program Coordinator - W.K.P. Kennedy Gallery

Jan. 2004-May 2004

Assistance in the selection of pan-Canadian audio artists and did national promotions for the W.K.P. Kennedy Gallery's Phantom Power Festival in North Bay, ON. I also performed at this event and conducted a group workshop in experimental turntablism with Marinko Jareb and tobias c. van Veen.

Assistant Program Coordinator - paved Art + New Media

May 2002-Sept. 2002

Assistance with the selection of pan-Canadian audio artists and did national promotions for *paved Art + New Media's* DIGIDOME event in Saskatoon at the Ramada Golf Dome. I also performed at this event and conducted a workshop at AKA Gallery about experimental turntablism and vinyl record intervention art.

Queer City Cinema

May 2002

Hosted by the Mendel Art Gallery, in partnership with Video Vérité; my duties were ticket sales and hosting.

Origami Instructor

Both classroom situations with young students and one-on-one studio time with adults. I have been sharing my passion for Japanese paperfolding as long as I can remember.

Public Presentations:

Presenter – “Yours, Mine, Ours” CARFAC Symposium (Saskatoon, SK)

Nov. 2006

Panel presentation and discussion of intellectual property and copyright laws in regard to the practices of artists, especially those working with “appropriation” in their practice.

Presenter – CopyCamp Conference (Toronto, ON)

Sept. 2006

Two presentations: one presentation on net.labels as an alternative business model for disseminating experimental electronic music, the other presentation was on VJing and the rise of open-source video clips distributed online by and for the VJing community.

Presenter – “Dorkbot” at Paved Arts (Saskatoon, SK)

Sept. 2006

Presentation about the work of VJs, focusing on demystifying the technology and discussing working conditions.

Presenter - Designing Interactive Systems National Conference (State College, PA, USA)

June 2006

Paper presentation about my research regarding interactivity and awareness between DJs and audiences in nightclub environments, tailored for the international Human-Computer Interaction design community.

Presenter - IASPM Canada National Conference (Regina, SK)

May 2006

Paper presentation about the politics and methods of recording local Saskatchewan rave culture history.

Presenter - Societé des Arts et Technologies' (SAT) 'The Upgrade!' (Montréal, QC)

June 2005

Presentation of net.label, BricoLodge, with co-Director, Jon Vaughn. The Upgrade! is a monthly meeting of new media artists, academics, and those curious in contemporary technology-based arts. The SAT is a prestigious venue for electronic music, contemporary art, festivals, and conferences, based in Montréal, QC.

Presenter - Neutral Ground and r a d i o q u a l i a 's 're:mote Symposium' (Regina, SK)

May 2005

Presentation of net.label, BricoLodge, as part of r a d i o q u a l i a 's 2nd 're:mote Symposium', which featured an international cast of remote and Regina-based presentations, broadcast online to a live audience in Auckland, New Zealand.

Presenter - W.K.P. Kennedy Gallery's 'Phantom Power' Festival (North Bay, ON)

May 2004

Hour-long presentation about the history of experimental turntablism and sculpture utilizing vinyl records during the 'Unlocking the Groove' workshop.

Presenter - Common Weal's 'Prairie Echo Sound Symposium' (Regina, SK)

June 22, 2003

The lecture consisted of a short discussion of the history and trajectories of electroacoustic music, followed by an engaging discussion period.

Teaching Experience:

Classroom Instructor – Introduction to VJing (Prince Albert, SK)

April-May 2007

Teacher of 2 week long intensive Computer Science class in VJing at St. Mary's High School. Production of three performance events at the Rawlinson Arts Centre and St. Mary's High School for the participants of both the high school students' class and the evening adults' class. Presented by Common Weal Community Arts and St. Mary's High School.

Workshop Instructor – Contact Microphone Construction and Found Object Improvisation - Regina, SK

June 2007

Workshop participants are shown how to make a contact microphone from basic electronic components, as well as being shown several techniques for finding good objects to amplify as musical sources. Presented at Neutral Ground and Soil Digital Media Suite.

Workshop Instructor – Introduction to VJing (Regina, SK)

June 2007

Taught an afternoon workshop introducing participants to the basics of VJing, including hardware configuration, software overviews, copyright issues, compression techniques, and aesthetic concerns of the live mixed moving image. Presented by Neutral Ground and Soil Digital Media Suite.

Workshop Instructor – Introduction to VJing (Winnipeg, SK)

May 2007

Taught an evening workshop introducing participants to the basics of VJing, including hardware configuration, software overviews, copyright issues, compression techniques, and aesthetic concerns of the live mixed moving image. Presented by the send + receive festival and VideoPool.

Workshop Instructor – PAVED Arts' 'This City is a Radio' Festival (Saskatoon, SK)

March 2006

Workshop participants will be shown how to make a mini-FM transmitter from \$20 worth of basic electronics.

Workshop Instructor – University of Saskatchewan Extended Media Class "Introduction to Analog VJing" (Saskatoon, SK)

Nov. 2005

Designed and taught workshop for Pravin Pillay's Extended Media class about how to use analog video mixers with prepared VHS tapes, live feeds, and DVDs for use in live performance settings. Covered basic transitions and effects, routing, chromakeying, effects, elementary theory, and troubleshooting.

Workshop Instructor - W.K.P. Kennedy Gallery's 'Phantom Power' Festival 'Unlocking the Groove' Workshop (North Bay, ON)

May 2004

Organizer of workshop about experimental turntablism and vinyl sculpture, featuring presentations by tobias c. van Veen and Marinko Jareb. I also ran a workshop in sculpture with vinyl records, which was open to the public and very well received.

Workshop Instructor - Mendel Art Gallery 'Something on Sundays' Remix Project (Saskatoon, SK)

Nov. 2004

Coordination and Implementation of an afternoon drop-in workshop about field recordings and recontextualizing the sounds of the gallery environment within the gallery itself, via multi-channel live remixing by the workshop participants.

Workshop Instructor - Common Weal's 'Prairie Echo Sound Symposium' (Regina, SK)

June 22, 2003

Participants of the workshop were shown how to make contact microphones out of doorbell buzzers and then perform with unconventional found objects.

Workshop Instructor - Mendel Art Gallery 'Something on Sundays' DJing and Multitracking Workshop (Saskatoon, SK)

Nov. 3, 2002

I assisted participants in exploring the various ways to manipulate sound on the turntable, while Jon Vaughn created a real-time mix of samples from the gallery space on a laptop computer.

Workshop Instructor - Mendel Art Gallery 'Something on Sundays' Electroacoustic Music Workshop (Saskatoon, SK)

Oct. 6, 2002

Participants were able to watch me make a working contact microphone out of doorbell buzzers, and then were able to attach them to resonant surfaces to activate them, while Jon Vaughn mixed these sounds with field recordings from the gallery space and elsewhere.

Workshop Instructor – paved Art + New Media's Digidome 'Vinyl Interventions' (Saskatoon, SK)

Sept. 27, 2002

I facilitated this extensive workshop in experimental vinyl and turntable manipulation, with presentations by Esther B. (Montréal) and Marinko Jareb (St. Catherine's), Jeff Morton (Saskatoon), and myself. I presented a workshop in sculpture with vinyl records and turntables. Also screened was a video I made in 2001, about the work of audio and installation artist, Christian Marclay.

Education:

Undergraduate Student in Art History - University of Saskatchewan

Sept. 2000-present

Currently in fourth year studies, with completion of courses in Philosophy, Cultural Anthropology, French, Art History, First Nations Art History, Baroque Studies, Deviance and Social Control, Sculpture, Digital Imagery, Colonialism in the Visual Arts, Performance Art, Postcolonialism, Biology, Feminist Cybertheory, Early Photographic Studies, European History, Methods in Social Research, History of Scientific Thought, Computer Science, Digital Culture, Gender and Popular Music, Classics, Images of Conflict and Resistance, and Extended Media, while maintaining an 80% + average.

Event Coordinator - Saskatchewan Tourism Education Council (STEC)

Aug. 2002-present

Currently enrolled in Event Coordinator Program, an intensive course studying all aspects of event facilitation, including business proposals, fundraising, volunteer coordination, site management, etc.

Computer Skills – University of Saskatchewan Information Technology Department

Jan. 2006

HTML Basics Workshop

April 2003

FTP and Telnet for Web Developers Workshop.

New Media Workshops - Soil Digital Media Suite

May 2005

Introduction to MAX/MSP and Jitter object-based programming language, led by Matthew Biederman (remotely from Los Angeles) and Adam Hyde (on site).

May 2005

Workshop led by Adam Hyde on how to build an FM transmitter from scratch, based on the design made by Tetsuo Kogawa.

Bartender Industry Professional Certification – Saskatchewan Tourism Education Council

May 2003

French Immersion - University of Montréal

July 2001-Aug.2001

Recipient of government bursary to complete a six-credit course in French at the Université de Montréal.

Electroacoustic Music - Kapotte Muziek/MUTEK

May 2001

Workshop with Dutch musicians of Kapotte Muziek/Goem (Meelkop, Duimelinks, de Waard) about the production and performance of electroacoustic music, hosted at the Montréal electronic music festival, MUTEK.

Audio and Video Production - Video Vérité

March 2001

ProTools Workshop with audio artist, Steve Heimbecker, which reviewed basic program operation and troubleshooting.

April 2001

Field Audio Workshop with video artist Collin Ward MacDonald, which discussed the benefits and drawbacks of a variety of microphones.

Feb. 2001

Lighting for Video Workshop with Collin Ward MacDonald, which focused on the different uses of studio and field lighting equipment to assist in various environments for film and video production.

Doing the Snoezelen Room: Sensory Therapy for Autistic Persons - Saskatchewan Association of Rehabilitation Centers

March 2001

Debated the benefits of several approaches to installing sensory therapy facilities, as well as discussing how to fund-raise and work within a budget.

Responsible Beverage Service Program – Saskatchewan Server Intervention Program Committee

Dec. 1998

Understanding the legal and social implications of providing responsible alcohol service.

Awards:

VJ Deathmatch

2007

Winner of live video mixing competition at the Drake Hotel in Toronto.

Saskatchewan Arts Board

2006

"C" Level Professional Development Grant to learn Max/MSP graphical programming

CopyCamp

2006

Recipient of Artist Support Grant to attend the CopyCamp conference in Toronto.

University of Saskatchewan

2007

Recipient of Arts and Science Travel Grant to attend the CopyCamp conference in Toronto.

2006

Recipient of ASSU travel grant to attend *CHI 2006* in Montréal.

Recipient of Arts and Science Travel Grant to attend *IASPM 2006* National Conference in Regina.

2005

Recipient of the 2005 Micheal S Misanchuk Memorial Award for excellence in Art History to attend the *Subtle Technologies Festival* in Toronto.

Recipient of Arts and Science travel grant to attend the *send + receive* audio art festival in Winnipeg

2003

Recipient of Arts and Science travel grant to attend the *Festival of New Media and New Cinema* in Montréal.

Golden Key Honour Society

2004

Invited Member, top 10% of the department of Arts and Science.

Computer Skills:

Max/MSP/Jitter, HTML, XHTML, CSS, Adobe Photoshop, Adobe Premiere, Final Cut Pro, Microsoft Word, Dreamweaver, Arkaos, Modul8, Ms. Pinky, Audacity, Adobe Image Ready, Traktor, File Maker Pro, Excel, Powerpoint, Appleworks, Adobe Acrobat Professional, Signwave Autoshop, Signwave Speed-Camera, Jing, Camtasia, Cosmic Painter, Blackboard, skEdit, Jedit X, PixelShox Studio, Ah!VJDJ, Power Point, A Portrait

of Netochka Nezvanova, iMovie, iChat, Skype, VLC, MPEG Streamclip, Sonic Foundry, Pro Tools, Garage Band, [phage], various other net.art and software art. Proficient on both Mac and PC platforms.

Graphic Design and Websites (digital portfolio available upon request):

2004

Poster Design - Unlocking the Groove Workshop

Website design – Bricolodge <www.notype.com/bricolodge>

Poster for Collin Ward MacDonald's Video screening: "The Year of Living Dangerously"

Website Design - Vinyl Interventions <www.vinylinterventions.com>

2003

Handbill design - Core Neighborhood Youth Co-op's Urban Culture Celebration

Poster Design - Member's Space show at *paved* Art + New Media with Jon Vaughn and Carrie Gates

Graphic Artist – NoType's "the freest of radicals" CD

2002

Poster design – TasteTest

Poster Design - OFFSITE - a Member's Space show at AKA Gallery with Jon Vaughn and Carrie Gates

Poster Design - Vinyl Interventions Workshop

BlackFlash Magazine Media Kit

2001

Poster for hinge

2000

Poster for Chaotica

Poster design - Free Garage Sale

1998

Poster design - Double Date Party at Zombie's

Press and Publications:

Sept. 2007:

Feature article about my audio, video, performance, and community work in Planet S magazine, written by Caitlyn Ward.

June 2006:

Peer-reviewed paper publication in conjunction with the international 'Designing Interactive Systems' conference. The paper is about my research regarding interactivity and awareness between DJs and audiences in nightclub environments, tailored for the international Human-Computer Interaction design community.

May 2006

Paper publication in conjunction with the IASPM Canada National Conference about the politics and methods of recording local Saskatchewan electronic music cultural history.

Jan. 2006

Feature television show on my DJing and audio performance practice on French CBC TV's *ZigZag* programme by Jennifer Dubé. Available for online viewing.

Sept. 2005

Interviewed about CONNECT 2005 on CBC Radio.

June 2005

Interviewed about various aspects of my multifaceted art practice by Montreal techno DJ Cyan for CKUT Radio.

Winter 2004-6

Artists' Catalogue Design and Essay publication for Monika Napier's *mad, mad, mad, mad world* exhibition and tour from the Kenderdine Art Gallery and the Art Gallery of Prince Albert.

May 2004

Television appearance on Ontario TV, North Bay, in conjunction with the Phantom Power Festival.

Winter 2003

Local television appearance in conjunction with the Mendel's *Something on Sundays*.

Summer 2003

Appearance in Folio Magazine: presented by the Mendel Art Gallery.

Autumn 2002

Local television appearance in conjunction with the Mendel's *Something on Sundays*.

Spring 2001

Feature cover article writer for the Saskatchewan Autism Treatment Services' quarterly newsletter. The article published was about Dutch Snoezelen sensory therapy and the construction of such a space in a local group home.

Complete Arts/Performance C.V. and Discography is available upon request.