

The Middle Voice

	<u>λύομαι</u>	<u>φοβέομαι</u>	<u>ὀρμάομαι</u>
<b>Present Indicative</b>			
<b>Singular</b>			
1st	λύομαι	φοβοῦμαι	ὀρμῶμαι
2nd	λύῃ / <u>λύει</u> <sup>1</sup>	φοβῆ / <u>φοβεῖ</u>	ὀρμᾶ
3rd	λύεται	φοβεῖται	ὀρμάται
<b>Plural</b>			
1st	λύόμεθα	φοβούμεθα	ὀρμώμεθα
2nd	λύεσθε	φοβεῖσθε	ὀρμᾶσθε
3rd	λύονται	φοβοῦνται	ὀρμῶνται

<b>Present Imperative</b>			
<b>Singular</b>			
2nd	λύου	φοβοῦ	ὀρμῶ
<b>Plural</b>			
2nd	λύεσθε	φοβεῖσθε	ὀρμᾶσθε

**Present Infinitive**

λύεσθαι	φοβεῖσθαι	ὀρμᾶσθαι
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Contracted Forms**Indicative**

λύ-ε-σαι → λύ-ε-αι → λύῃ [but → λύει in Attic] <sup>1</sup>	φοβ-έ-ομαι → φοβοῦμαι φοβ-έ-εσαι → φοβῆ [φοβεῖ] φοβ-έ-εται → φοβεῖται	ὀρμ-ά-ομαι → ὀρμῶμαι ὀρμ-ά-εσαι → ὀρμᾶ ὀρμ-ά-εται → ὀρμάται
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φοβ-ε-όμεθα → φοβούμεθα φοβ-έ-εσθε → φοβεῖσθε φοβ-έ-ονται → φοβοῦνται	ὀρμ-α-όμεθα → ὀρμώμεθα ὀρμ-ά-εσθε → ὀρμᾶσθε ὀρμ-ά-ονται → ὀρμῶνται
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**Imperative**

λύ-ε-σο → λύ-ε-ο → λύου	φοβ-έ-εσο → φοβοῦ <sup>2</sup> φοβ-έ-εσθε → φοβεῖσθε	ὀρμ-ά-εσο → ὀρμῶ ὀρμ-ά-εσθε → ὀρμᾶσθε
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**Infinitive**

φοβ-έ-εσθαι → φοβεῖσθαι	ὀρμ-ά-εσθαι → ὀρμᾶσθαι
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<sup>1</sup> The Attic form ending in -ει is employed in our book. This is the form favored in Attic prose and comedy (whereas tragedy favors the non-Attic -ῃ) and it is the predominate form after 400 BC, but -ῃ is employed in Koine (e.g., the New Testament).

<sup>2</sup> This form is best thought of as the result of φοβ-έ-εσο → φοβ-έ-ου → φοβοῦ.